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1912

When Two Little Hearts Beat Together

Bruno Granichataedte

Composer

Robert B Smith

Lyricist

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WHEN TWO HEARTS BEAT TOGETHER

VERBA & LUESCHER
PRESENT

William Abbott Burrill.

THE ROSE MAID

"BLUB ODER MADEL"

A NEW OPERETTA IN TWO ACTS

BOOK BY FELIX DÖRMANN & A. ALTMANN

ENGLISH BOOK BY

HARRY B. & ROBT. B. SMITH

LYRICS BY

ROBERT B. SMITH

MUSIC BY

BRUNO GRANICHSTAEDTEN

Roses Bloom for Lovers, - - -	60
Moon, Lovely Moon, - - -	60
When Two Little Hearts Beat Together, - - -	60
Sweethearts, Wives and Good Fellows, -	60
Money Talks, - - -	60
The Course of True Love, - - -	60
Lost - A Heart, - - -	60
One Waltz, Only One Waltz, - - -	60
The Happy Family, - - -	60
I Live for You Alone, - - -	60
A Soldier of Bohemia, (By Peck & Bowers)	60
Waltzes - - -	.75
Selection - - -	1.00
Complete Vocal Score, - - -	2.00

Vp. 015428
1908
When

When Two Little Hearts Beat Together.

Lyric by
Robert B. Smith.

DUET:- Daphne and Bertie.

Music by
Bruno Granichstaedten.

Allegretto grazioso

Piano *sfz* *p legato.*

Daphne:

In gay o - ri - ent - al at - tire ar - rayed, High
It's ve - ry ap - pa - rent they cant a - gree, For

sfz *pp subito*

Bertie:

up on a ped - es - tal stands dis - played A lit - tle Chi - na maid. And
she is as obs - ti - nate as can be, As you may plain - ly see. But

sfz

not far a - way is a heart with - in A lov - er who's try - ing to woo, to win, A
he is per - sis - tent and wants his way, And thinks that no mat - ter what she may say, She

pp subito

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Daphne:

nod - ding man - dar - in. His love for the maid you may eas - 'ly guess Is
will re - lent some day. She longs for the man she has found in books, Ro -

some-thing which wil-ling-ly hell con-fess By proud-ly nod - ding 'yes. But
man-tic - ly woo-ing in shad - y nooks, She does - n't like his looks. She

she is in - dif - f'rent to all that's said, And to his pro - pos - als to her to wed, She
bet - ter be care - ful, be - hav - ing so And not too par - ti - cu - lar in a beau, There

coy - ly shakes her head.
oth - er girls, you know.

sfz *pp subito* *sfz* *pp subito* *mf* *rit.*

4

Both:
Andante.

When two lit - tle hearts will beat to - geth - er, Then

p *dolce*

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "When two lit - tle hearts will beat to - geth - er, Then". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*p*) and dolce marking. The piano part features a series of chords and a melodic line in the right hand, with a crescendo leading into the next system.

it is fair weath - er. When two lit - tle heads a - gree to

The second system of the musical score. The vocal line continues with the lyrics "it is fair weath - er. When two lit - tle heads a - gree to". The piano accompaniment continues with the same key signature and time signature, maintaining the dolce character.

love al - way, 'Tis then Cu - pid spreads his wings and

The third system of the musical score. The vocal line continues with the lyrics "love al - way, 'Tis then Cu - pid spreads his wings and". The piano accompaniment continues with the same key signature and time signature, featuring a melodic line in the right hand and a supporting bass line.

comes to stay. But when love is found in one heart

p

The fourth system of the musical score. The vocal line concludes with the lyrics "comes to stay. But when love is found in one heart". The piano accompaniment continues with the same key signature and time signature, ending with a piano (*p*) marking. The system concludes with a final chord in the piano part.

on - ly, Then one heart is lone - ly; And

Bertie:
when Cu - pid finds that all the live - long day, He says

più mosso

Daphne:
"Yes," she says "No," Cu - pid flies a - way.

a tempo *p D.C.*

2
way.

f *f* *p* *f* *ff*

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SONG

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you an idea of
the beauties of
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BUTTERFLIES

(Schmetterlinge)

INTERMEZZO.

by ARTHUR STEINKE

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